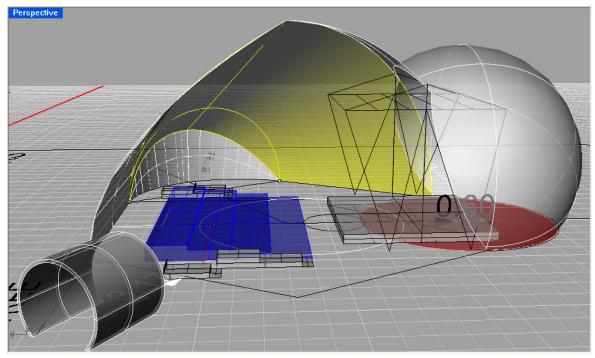
LA BULLE INFLATABLE MOBILE THEATRE - PRODUCTION SCEN&ACT - HANS WALTER MULLER



## 4 COLORS 72

Par 38, 72 watts stage LED Projector Equiped with 36 Luxeon 2W Rebel LEDs 4 color channels, 18W per channel. 72 watts on a 35 mm diameter original PCB DMX/Ethernet/WLAN control Totally Silent (under 18dB) - No moving parts - Nuventix Synjet Cooling System Junction Temperature feedback. Weight : < 2 kgs Customizable Beam shaping / Focal Length with Luminit Light Shaping Diffuser© Totally Controllable and Dimmable (0-100%) through the HP1 unit (AsianSignals/ Scen&Act), or any 4 channels (1.4A / channel) off-the-shelf driver.

This fixture is both small, light, innovating, powerful and rugged.

It was initially designed to equip a mobile, inflatable theatrical venue, «La Bulle», designed by Scen&Act Agency and Hans-Walter Müller, architect and plastician.

60 fixtures enlight the stage and the whole volume, with enough power to light up a 300 square meters venue, while staying under 3 kW.

The 60 fixtures are connected to 4 HP1 units, designed by Scen&Act and produced by Asian-Signals, which globally allows for 320 fully dimmable color channels.

The 4 COLOR 72 is currently the lightest LED Stage Fixture available on the market, on a comparable light output basis.